The Grapevine



Newsletter

July 14, 1993

FOR CULTURAL RESOURCES MANAGEMENT

Vol 3:7

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* STATE NEWS

Arizona

[Adapted from the Arizona Archaeological Council Newsletter.] This summer Elden Pueblo Ruins is offering a series of educational, interpretive, and hands-on archaeological excavations. This 700-year-old Sinagua site is located in Flagstaff, Arizona. Participants will excavate with archaeological supervision and instruction.

Elden Pueblo also has week-long programs available this summer. Camping is available to all participants at the unimproved campground on the site. A small fee is required for the week-long programs.

Elden Pueblo is also seeking donations for the scholarship fund to provide the opportunity for everyone to participate including Native American children and people with physical challenges that may otherwise never have an opportunity to participate.

For information about visiting the site, participating in the programs, or donations for the scholarship fund, contact Lisë Stuart • 605-774-7779.

Arkansas

The Arkansas Historic Preservation Program and Main Street Arkansas, agencies of the Department of Arkansas Heritage, have moved. Please note their new address:



The annual meeting of the Arkansas Archaeological Society will be held October 1-3, 1993, at the campus of Arkansas Tech. There is a tentative plan for a symposium entitled "Where WERE The Native Americans???" Any other papers are welcome. Deadline for submission of papers is August 4, 1993. For more information or to submit papers, contact: Michael A. Pfeiffer, Ozark-St. Francis National Forest, PO Box 1008, Russellville, AR 72811, \$\infty\$ 501-968-2354.

Maryland

Reprinted from In Context: A Newsletter of the Maryland Historical Trust, Spring 1993.] The Maryland Main Street Center made available last fall a new publication, Commercial Revitalization: A Resource Guide. The manual provides an introduction to the commercial revitalization process and basic downtown redevelopment techniques, points the way to a variety of resources to call upon for information and guidance, and describes major funding resources available for downtown revitalization projects. To order, contact, Ann Goodman at 410-514-7267.

* * *

The 1993 session of Maryland's General Assembly ended in April. The session addressed numerous preservation interests and supported bills that positively affect the protection of Maryland's heritage. Of note are the following bills that were referred for interim study:

HB 840 & SB 830 - Disposition and Treatment of Human Remains and Burial Sites

HB 875 & SB 674 - Trading in Human Remains and Associated Funerary Objects

SB 831 - Burial Site, Cemetery, and Graveyard Desecration.

Missouri

[Adapted from Preservation Issues, Volume 3, Number 4.] The Missouri Department of Natural Resources is seeking historians and architectural historians qualified to perform Historic Preservation Fund (HPF) grant-funded projects such as completion of architectural surveys and preparation of National Register nominations. HPF monies are governed by federal requlations that require these activities be conducted by qualified professionals. While many government agencies and organizations have qualified in-house staff, other project sponsors may need to contract these services on a caseby-case basis.

To assist project sponsors in the task of locating qualified historians and architectural historians, the Department of Natural Resources is developing a list of qualified consultants. Consultants interested in being included on this list should request a copy of the Request for Qualifications from Dan Ferrier, Department of Natural Resources, Division of Administrative Support, PO Box 176, Jefferson City, MO 65102, 214-751-7961.

Ohio

Recreational Lake Endangers Serpent Mound

[Adapted from the Cincinnati Enquirer, July 4, 1993.] Developers plan to build a \$30 million recreational lake next to Serpent Mound, the largest and finest serpent effigy in North America. The planned development, which would abut Serpent Mound State Memorial Park, includes a 1,100-acre lake, restaurant, recreation building, convention building, marina, lodge, and time-share condominiums. The proposed development has many supporter in this rural area. The development would bring jobs to rural Adams County, which has a 15.5% unemployment rate.

According to Maggie Sanese of the Ohio Historical Society, the construction of the lake could destroy a lot of valuable archaeological resources. Erosion from the lake is also a big concern. As a result of these plans the National Trust for Historic Preservation has added Serpent Mound to its list of "America's 11 Most Endangered Historic Places." The Trust says a lake would erode the bluff on which Serpent Mound was built and flood archaeological sites below. For more information contact The Ohio Historical Society, 1982 Velma Avenue. Columbus, OH 43211, = 614-297-2300.



Three Mining Companies Nominated for the '93 Preservation Merit Award

Dr. David Snyder, Ohio Historic Preservation Office (OHPO), and Dr. Jeffrey Reichwein. Ohio Department of Natural Resources, Division of Reclamation archaeologist, nominated the following mining companies: Belville Mining Company, Holmes Limestone Company, Inc., and R. & F. Coal Company, for the 1993 Ohio Historic Preservation Office Preservation Merit Award. This award is for preserving Ohio's prehistory, history, architecture, or culture. The award will be presented at the Ohio Historical Society Annual Meeting in Columbus in September 1993.

"Nominating mining companies for this award is long overdue," said Dr. Reichwein, " since Ohio's mining industry has contributed so much to enriching our knowledge of Ohio's history and prehistory in the coal counties." Dr. Reichwein is very pleased that Dr. Snyder initiated the nomination of these mining companies, stating, "This is indicative of the cooperation fostered between industry, the Division, and OHPO."

According to Dr. Reichwein, it was hard to narrow the nominations to only three finalists "since Ohio's mining industry has a 100% compliance record in performing surveys when necessary. Many more companies could have been nominated. I was confident that many more will be in the years ahead."

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LALL FOR PAPERS

FIFTH OCCASIONAL ANASAZI SYMPOSIUM

The fifth occasional Anasazi Symposium will be held at San Juan College in Farmington, New Mexico, October 21-24, 1993. One theme at this year's symposium will be "The Big Project and the Big Picture: Syntheses in the Four Corners and Beyond." Symposia and individual papers should concentrate on presenting research syntheses from regionallyfocused projects that contribute to our understanding of prehistoric pueblos in the context of the greater Southwest. Symposia discussing results from at least two large projects are expected; papers concerned with smaller projects and theoretical papers offering regional perspectives are encouraged. Papers will be limited to 20 minutes maximum. Abstracts (150 words), symposium bundles, requests for information, and suggestions for field trips must be received by August 15, 1993, and should be sent to:

Meredith Matthews or Linda Wheelbarger Cultural Resource Management Program San Juan College 4601 College Boulevard Farmington, NM 87402 FAX 505-599-0385

REQUESTS FOR INFORMATION

Preservation Press is planning a book entitled Architectural Follies in America. Currently sought are unusual, eccentric, bizarre, or hopeless cases of architecture across the nation, from the earliest times to the present day. Photographs, documents, and anecdotes will be acknowledged following receipt and will be returned if requested. Send information to Gwyn Headley, Follies, c/o Gelfman Schneider Literary Agents, Inc., 250 W. 57th Street, New York, NY 10107.

CALENDAR OF MEETINGS

July 26-31 - 15th International Conference for Caribbean Archaeology will be held in San Juan, PR. For further information, contact: Miguel Rodriguez, Instituto de Culture Puertorriquena, Apartado 4184, San Juan, PR 00902-4184,

809-724-1844, FAX 809-724-8393.

August 12-15 - 66th Pecos Conference - SW Archaeology will be held at the Casa Malpais National Historic Landmark Site, Springerville, Arizona. Themes of this year's conference include: PaleoIndian, Archaic, Anasazi, Mogollon, Hohokam, MesoAmerican, Entrada, Historic, and Method and Theory. For further information contact: Dr. John W. Hohmann, Louis Berger & Associates, Inc., 5343 North 16 Street, Suite 260, Phoenix, AZ 85016, \$\infty\$ 602-2341124/FAX 241-1561, or Brian W. Kenny (Arizona State Land Department) \$\infty\$ 602-506-4608/FAX 506-4882.

September 18, 1993 - Monongahela Conference will be held at California University of Pennsylvania, California, PA. Requests for further information should be directed to John Nass, Dept. of Social Sciences, California University of Pennsylvania, California, PA 15419-1394.

September 29-October 3 - The National Preservation Conference will be held in St. Louis, Missouri. The theme will be the challenge of livable communities and the role of historic preservation in meeting this challenge. For information and a brochure contact: The National Trust, 1785 Massachusetts Ave. NW, Washington, DC 20036, # 800-937-6847.

September 30-October 2 - 1st Rocky Mountain Anthropology Conference will be held at the Virginian Saloon and Conference Center, Jackson, Wyoming. This year's theme is: Human Use of High Elevation Environments. For information contact: Michael D. Metcalf, Metcalf Archaeological Consultants, PO Box 899, Eagle, CO 81631, 303-328-6244. Local Arrangements: Jamie Schoen, Bridger/Teton National Forest, PO Box 1888, Jackson, Wyoming 83001, 307-739-5523.

November 3-6 - Southeastern Archaeological Conference (SEAC) will be held at the Radisson Plaza Hotel, in Raleigh, North Carolina. For more information contact: Mark A. Mathis, Office of State Archaeology, 109 East Jones Street, Raleigh, NC 27601-3120,

919-962-6574, FAX 919-962-1613.

November 4-7 - American Society for Ethnohistory will hold its annual conference at Indiana University Memorial Union, Bloomington, Indiana. For further information contact: Douglas R. Parks or R. David Edmunds, American Indian Studies Research Institute, Indiana University, 422 N. Indiana Ave., Bloomington, IN 47405,

812-855-4086.

January 5-9 - Annual Meeting of the Society for Historic and Underwater Archaeology, Hotel Vancouver, Vancouver, BC, Canada. Contact: David V. Burley, Department of Archaeology, Simon Fraser University, Burnaby, BC V5A 1S6, Canada.

If you have a meeting you would like to include on our calendar, The Grapevine will be glad to list it for you. Please remember to submit your listing by the 10th of each month.

CONTRACTOR KNOW YOUR CURATOR

Earlier this year, The Grapevine published articles on curation of archaeological collections. One article, entitled "Curation: The Guilt that Keeps on Giving," by Lizabeth Acuff, was a synopsis of a curation session held during the 1993 Society for Historical Archaeology Conference. The accompanying article addressed the increasing cost of curation to the contractor. The response to these articles was so positive that we have decided to continue to address various areas of this subject.

Most contractors working in cultural resource management have had experience dealing with curation facilities at one time or another. (If not, they have a warehouse full of stockpiled artifacts.) But let us suppose a contractor is awarded a contract in a state or area where one has never worked before. The first priority should be to identify the proper curation facility(s) and contact them. In some states and with some projects, the contractor may be able to shop around for a curation facility. Check with universities that might be willing to curate a collection that is pertinent to their specific research goals or when the collection constitutes a phase of a site investigation for which their institution has done prior work. For some federal projects the possibility exists to curate collections in another state. Furthermore, some facilities, such as privately funded museums serve as regional curation facilities and are not limited to just one state. However, before entering a curation agreement with a facility located in another state, be sure to check with the State Archaeologist or State Preservation Officer to make sure curation at this facility is appropriate.

When contacting a potential curation facility, ask for a copy of their curation guidelines or regulations. Upon receipt of these guidelines, read them thoroughly. If any items are unclear or something is not outlined in the guidelines, call them again. No question is too trivial, so don't be embarrassed. The curators or collection managers of these facilities are there to assist contractors. They want collections to be prepared correctly, the first time, as much as the contractor does. Often facilities omit from their guidelines what to them seems obvious, but to the contractor is not. Some of these include:

- 1. **Delivery of collection** Call before shipping anything! A few facilities require personal delivery of artifacts. Make sure the facility is prepared to receive the collection. Confirm that they are currently accepting collections. Verify the shipping address; sometimes collections are not housed in the same locations as the office address.
- 2. Proper procedure for transfer of ownership of a collection A few facilities have forms for transfer of ownership, but even these forms fail to address complicated situations wherein a collection represents artifacts recovered from projects where numerous landowners are involved and/or where clients have received prior written transfer of ownership from the landowner(s). This information needs to be clarified before any fieldwork is conducted.

- 3. Minimum level of catalog information required A few guidelines specify the level of detail for artifact catalogs; most have at least vague requirements, but a few leave the level of detail to the discretion of the contractor. If the facility in question fall into either of the latter two categories, contact someone for more specific information.
- 4. The types of collections accepted Some curation facilities limit the types of collections they will accept. For example, all facilities are willing to accept archaeological collections from prehistoric sites, but if the site is historic or has a historic component, all or part of the collection might not be accepted.

Keep in contact with curation facilities dealt with on a regular basis. Know the collections manager on a first name basis. Curation guidelines change. They can be affected by new or amended federal or state regulations, budgetary cuts or (hopefully) increases, personnel changes, etc.

Finally, ask every facility if there is a scheduled workshop for the curation of archaeological collections. This is the best forum to address curation questions.

BOOK REVIEWS

Northern Anasazi Ceramic Styles: A Field Guide to Identification by William A. Lucius and David A. Breternitz. Center for Indigenous Studies in the Americas, Publications in Anthropology No. 1. 1992. 55 pages.

Reviewed by T. Reid Farmer

The literature on Southwestern ceramics is voluminous, a result of the fact that these are the best preserved, most numerous, chronologically sensitive, and most stylistically variable prehistoric ceramics found in the United States. The fact that there is so much written and so much to learn in this area makes for a very steep learning curve. This has tended to turn ceramic analysis in the Southwest into a craft specialty requiring a long apprenticeship.

Lucius and Breternitz have both served this apprenticeship and are masters of the craft. They both recognize, however, that in the present CRM environment, the knowledgeable ceramic analyst is sometimes unable to become involved in a project. In projects that require a no-collection strategy, the field archaeologist is required to make calls on the dating of sites based on that person's familiarity with local ceramics. As the authors point out, it has become obvious that many field workers are inadequately trained in this complex subject, and as a result their field assessments may be questioned.

The authors have produced this book in an attempt to help remedy the situation. They have attempted to give field-workers the information needed to assign ceramic dates to sites, in a field guide. To accomplish this, Lucius and Breternitz propose that style categories rather than type

names be used for dating purposes. As they point out, style categories appear to be valid for site dating, but unlike types, do not require technological analysis for their determination. The authors erect these style categories, conflating the traditional ceramic types from the Mesa Verde, northern Kayenta, and Chaco subregions.

The result is a well organized and concise quick reference to area ceramics. The book is of a handy portable size (8.5" by 5.5"), well laid out, and filled with clear, handsome photographs from the ceramic collections at the University of Colorado Museum. It is a useful ceramic guide to CRM workers who have projects throughout these different subregions. I believe that it will be especially useful for the fieldworker who is familiar with types within one subregion, to enable that person to relate them to the ceramics of areas not known well. The book also has the advantage of a bibliography that leads the reader back to more detailed information, should it be needed.



Saving the Past From the Future: Archaeological Curation in the St. Louis District. Michael K. Trimble and Thomas B. Meyers, U.S. Army Corps of Engineers (Revised April 1991).

Reviewed by Royce A. McNeal

This report examines the St. Louis District's archaeological collections stored in numerous federally designated repositories. The artifacts were recovered from archaeological studies conducted over the past 30 years at a cost to the Corps of Engineers (COE) of over \$165 million. But, prior to this study, no one ever studied the curation and conservation needs of these collections.

The investigation found that serious curation problems existed, and only one of the facilities came anywhere close to meeting acceptable curation standards in caring for the collections. Nearly all of the facilities contained substandard storage conditions.

This study is very informative as it has raised questions about nationwide curation conditions and status of documentation. One question came to mind while reading this report: are the collections in my district being properly curated? The authors have provided a copy of the questionnaire which they developed to evaluate the curation repositories storing the St. Louis District COE archaeological collections. This questionnaire proved useful in documenting the state of the repositories and the results of the study determined that unless corrective actions were taken immediately, there would be serious, long-lasting problems. Recommendations for the rehabilitation of these collections under current agency and Federal standards were presented and implemented.

A particularly useful appendix in this report is a copy of the Cooperative Agreement between the St. Louis COE and the Illinois State Museum, which is used to secure archaeological collections management services. It is both a complete and

detailed statement of what should be included in archaeological curation and management agreements. This agreement ought to be useful to any organization and/or agency required to curate federally funded archaeological collections.

If you have questions about the management of federally obtained archaeological collections in your area, this report will provide a blueprint for obtaining the answers. As cultural resources consultants and managers, it is our responsibility to preserve and maintain all excavated collections and their accompanying documentation for future generations. This volume provides much in the way of guidance that is clearly needed by the profession.

> JOB ANNOUNCEMENTS

B.A. OR M.A. LEVEL ARCHAEOLOGIST - Bear Creek Archeology, Inc., of Decorah, Iowa, is seeking an experienced individual with a Master's degree or possibly a B.A. degree with extensive experience. If hired, the applicant can expect at least one-third of his/her time to consist of fieldwork at all phases of investigation while the remaining two-thirds will focus on analysis and report preparation. Decorah is a small, semi-rural community (pop. 8,000) located in Northeast Iowa. Luther College, a small undergraduate liberal arts college (2,000 students) with a strong Anthropology major is located in Decorah and provides the community with many social, as well as academic, opportunities.

Requirements: This position requires an individual with prehistoric expertise and at least a working knowledge of historic archaeology to the extent that it can be applied to the Phase I level of investigation. The candidate must be capable of understanding and applying geomorphological concepts to archeological investigations. Basic analytical skills regarding site formation processes and artifacts are necessary. Word processing and database experience (IBM and MacIntosh) is required; a background or knowledge of Geographic Information Systems is beneficial. An interest in the Prairie Peninsula, the eastern plains, the Upper Mississippi River Valley, archival research, and the ability to assess site significance within current state and federal guidelines is necessary. Mapping and photographic competence is very important. Flora or faunal identification capabilities would be helpful, but are not required. Individuals who can swim, have a good driving record, operate small craft on major rivers, and competently handle Gidding hydraulic coring machines are preferred. This is a project archeologist position. Therefore. good interpersonal skills, the ability to supervise small crews. manage projects, assess scopes-of-work, and prepare proposals are imperative. In addition, a commitment to archaeological inquiry and a responsible attitude are essential.

Salary Range and Benefits: Hourly rates range from \$10 to \$17.50, depending upon experience and capabilities. There are 10 paid holidays per year. After one year, individuals are eligible for 10 paid personal days per year (i.e., vacation, sick days, etc.). A health plan is available. After two years, individuals are eligible for a pension plan.

Send Resumes to:

Deborah Crown, Office Manager Bear Creek Archeology, Inc. PO Box 30 Decorah, Iowa 52101

No phone calls, please

* * *

M.A./M.S./Ph.D. ARCHAEOLOGIST - The EADS Group, Inc., seeks an archaeologist for a full-time principal investigator/field director position, beginning immediately. This person will plan and implement field projects, supervise field personnel, conduct analyses, prepare reports, and provide liaison with clients and review agencies. We seek an individual with an advanced degree (M.A./M.S./Ph.D.) in anthropological archaeology and appropriate experience meeting the specification of federal and state regulations (36CFR61). Experience in both historic and prehistoric archaeology would be an advantage. The EADS Group is an established firm conducting engineering and environmental studies throughout Pennsylvania and the Northeast. In association with Herberling Associates, Inc., an independent cultural resources affiliate, The EADS Group plans to expand its services in CRM. The position involves coordinating planning and field studies with Herberling Associates. Please submit resume and list of references to Mary Lou Patterson, Human Resource Representative, The EADS Group, 1126 Eighth Avenue, Altoona, PA 16602, = 814-944-5035, FAX 814-944-4862.

* * *

PRINCIPAL INVESTIGATORS & FIELD DIRECTORS - The Cultural Resource Consulting Group has full-time positions open for archaeologists at the Principal Investigator and Field Director levels. M.A. is required with particular expertise in prehistory or history. Research and writing skills are important. Diverse cultural resource management experience is preferred. Our main office is located near New Brunswick and Rutgers University. We are 1/2 hour from NYC, 1 hour from Philadelphia, and 20 minutes from Princeton. Competitive salaries and benefits. Send c.v. to CRCG, 54 Woodbridge Avenue, Highland Park, New Jersey, 08904. For further information call • 908-985-4380.



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GRAPHIC ARTIST -- Gray & Pape, Inc., has a full-time position open for an artist to produce graphics (maps, site plans, profile drawings, etc.) for cultural resource management Management experience is (CRM) technical reports. preferred. Technical skills required include inking, layout, typesetting, knowledge of WordPerfect, and production of graphics for copier and color laser reproduction using "traditional" paste-up methods (i.e., light table and wax). Emphasis will be on organized, clean, and informative drawing (there is only an occasional need for illustration). In addition to the above skills, persons demonstrating experience in applications of various CADD programs to CRM reports will be given the highest consideration. Knowledge of offset printing is helpful for the occasional production of marketing materials. Gray & Pape, Inc., offers a competitive pay and benefits package, including paid holidays, paid vacation and sick leave, and health and disability insurance. After one year of employment, regular employees are eligible for a profit-sharing retirement plan. Send a current resume, three samples of visual work, and three samples of CADD applications (not to be returned) to Gray & Pape, Inc., 1318 Main Street, Cincinnati, Ohio 45210. An Equal Opportunity Employer.

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